



# ARTS LESSONS IN THE CLASSROOM

## A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math



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**The Harvest  
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WASHINGTON STATE  
ARTS COMMISSION





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## ART LESSONS IN THE CLASSROOM

# ACKNOWLEDGMENTS

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WASHINGTON STATE  
ARTS COMMISSION



CULTURE



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## THANK YOU!



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# PROTOCOL GUIDELINES

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**ARTS EDUCATION FOR ALL**

# KINDERGARTEN LESSON ONE

## STRAIGHT AND CURVED LINES IN PAINT

### Description Of Project:

Students create a variety of different lines with watercolor paint.

### Problem To Solve:

How can I paint a variety of lines?

### Student Understanding:

Straight and curved lines can be created with full arm movements.

## LEARNING TARGETS AND ASSESMENT CRITERIA

### The Student:

LT: Identifies and makes a variety of lines.

AC: identifies and uses straight and curved lines.

LT: Uses a full arm movement.

AC: Extends and moves arm from shoulder across the whole paper.

LT: Classifies and counts lines in own art.

AC: Identifies number of straight and curved lines in each category and shares findings.

## EVIDENCE OF LEARNING

### Art: Watercolor Painting

Uses straight lines

Uses curved lines

Uses a full arm movements

Shares number of curved and straight lines

### EXAMPLE



### VOCABULARY

- **Straight Line**
- **Curved Line**
- **Watercolor**
- **Watercolor brush**

### RESOURCES

**Juan Alonso, Where to Now, St. Peter?; 4Culture;**  
**Harold Balazs, Echoes, MAC;**  
**Vincent van Gogh, Starry Night**

### ART MATERIALS

- **18"x24" 60# white drawing paper**
- **1/2-3/4" watercolor brushes**
- **watercolor paints**
- **water containers**
- **paper towels**

## KINDERGARTEN LESSON ONE // STRAIGHT AND CURVED LINES IN PAINT

## INSTRUCTIONAL STRATEGIES

TEACHER	STUDENT
<p>Introduce <b>Where to Now, St. Peter?</b> by Juan Alonso, <b>Echoes</b> by Harold Balazs, or <b>Starry Night</b> by Vincent van Gogh.</p> <p><b>Prompts:</b> What kinds of lines can you find in this painting?</p>	Names observed lines.
<p>Introduce vocabulary words: straight line, curved line.</p> <p><b>Prompts:</b> In art, we have special names for these lines: straight lines, curved lines. Can you find a straight line in the classroom? Can you find a curved line in the classroom?</p>	Identifies straight and curved lines in the classroom and art.
<p>Demonstrate making big full-arm movements for painting using an imaginary paintbrush.</p> <p><b>Prompts:</b> Make a straight line, make a curved line.</p>	Follows teacher's lead: call and response.
<p>Demonstrate holding a paintbrush, dipping the brush into the water container, and dabbing excess water off the brush onto the paper towel.</p> <p><b>Prompts:</b> Find the balance point on your brush; hold it just above the metal part with a relaxed hand. Now we are ready to dip in the water. Swish, swish, swish, swish, pat, pat, pat.</p>	Observes material management and brush holding
<p>Demonstrate making curved and straight lines in paint.</p> <p><b>Prompts:</b> Move the brush around without crushing the bristles in the paint pan until you can see you have paint on your brush. Use your whole arm to make straight and curved lines from one side of the paper to the other.</p>	Paints straight and curved lines.
<p>Guide classifying and counting number of curved and straight lines in student's own art.</p> <p><b>Prompts:</b> How many straight lines did you make? How many curved?</p>	Counts curved and straight lines in own art and shares findings.

## KINDERGARTEN LESSON ONE // TYPES OF LINE

## SKILLS AND TECHNIQUES



Holding a Watercolor Brush



Student work following straight and curved lines

## ART STUDIO TIP

Each child should be given one large watercolor (full) pan in a single color, a 1/2-3/4" flat or round brush, and a paper towel to control the amount of water on the brush.

Two children can share a water container.

## LESSON EXPANSION

Students find straight and curved lines in nature and in Native America, Haida Nation, Spruce Root Hat, Killer Whale Design, Seattle Art Museum and Mimbres, Woodgatherers

## EVERYDAY CONNECTIONS

**Home/Community References:**

building/human-made;  
animals/nature

## LEARNING STANDARDS

**Visual Art**

1.1a Engage in exploration and imaginative play with materials.

2.1a Through experimentation, build skills in various media and approaches to art-making.

**Common Core Math**

K.MD.B.3. Classify objects into given categories; count the number of objects in each category and sort the categories by count.

